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The chief interest in the collection will center in the plate of individual pattern belonging to the early Dutch and Swedish churches of New York, New Jersey, and Delaware. The so-called "Sick Set" of the church at Perth Amboy, dating from 1611, the 1661 "Jamestown Set" of the Bruton Parish Church, and eleven pieces of pewter which formed the communion service of the Deerfield, New Jersey, church, whose pastor, the Reverend John Brainerd, was a missionary to the Indians, will be among the pieces that will merit special attention.

A catalogue will be published to accompany the exhibition containing an introduction by Mr. R. T. Haines Halsey, dealing chiefly with the early New York silver-smiths, about whom little has been previously written.

THE MUSEUM AND THE SCHOOLS

THIS season of the year, when the public schools of the city are resuming their work, leads the Museum to renew its statement with regard to its wish to be of service to those teachers and pupils who may desire its coöperation. The subject of the important part which museums of art should play in the school life of a community is one which has come to be fully understood during the past five years, and it is safe to say that there is not a museum in the country, either of art or of science, which does not offer every inducement to the teacher to make use of its collections. In all cases the offer has been cordially accepted until now museums everywhere are gathering the teachers and children into their galleries for recreation and instruction.

What the Metropolitan Museum is prepared to do has been explained in the Bulletin on several occasions as well as verbally to the principals and teachers of the schools. It is with gratification that we are now enabled to record the important step recently taken by the Board of Education in the appointment of one of its teachers of art, James P. Haney, to investigate the feasibility of coöperation with the Museum and then to recommend an experiment to show the utility and effect of such coöperation.

A PAINTING RECENTLY LENT

MR. J. Pierpont Morgan has lent to the Museum a picture, *The Nativity* by Jacques Daret. This work is the subject of an article in the *Burlington Magazine*, by Georges H. de Loo, who recognized it as one of the paintings done by Daret in 1434 for Jean du Clerg, Abbot of St. Vaast at Arras, for the reredos of the Lady Chapel in that church, described by Don Antoine de la Taverne, Grand Provost of the Abbey at that time. Of these paintings, the Visitation and Adoration of the Magi are in the Kaiser Friedrich Museum at Berlin, and the Presentation in the Temple is in the collection of Mr. Tuck in Paris. There is no doubt but that Mr. Morgan's painting is *The Nativity* which is mentioned by the old commentator as the fourth of the series. Mr. de Loo compares this picture to the *Nativity* by the Master of Flémalle in the Dijon Museum, pointing out that it is obviously founded on the Dijon painting and from this circumstance he is enabled to bring a strong confirmation to his theory enunciated in 1909, that the Master of Flémalle is none other than Robert Campin, who was the teacher of Jacques Daret, a theory which is now pretty generally accepted. For years the personality of the Master of Flémalle, so called from the altarpiece now in the Frankfurt Museum, which came from the Abbey of Flémalle, has been a much discussed question among art historians. He has been considered by some as identical with Daret. A comparison of Mr. Morgan's picture with the *Virgin of Salamanca*, by the Master of Flémalle, acquired by the Museum in 1905 and exhibited in Gallery 34, where the Daret also hangs, will show what similarity of technique and of types there is between the two painters. Thanks to Mr. de Loo's efforts and learning, the point is now decided. The Museum is to be congratulated on the opportunity of showing a picture of such prime importance to the history of early Flemish painting.

The arrangement of *The Nativity* is as follows: The Madonna kneels in adoration before the child who lies on the ground.